

PRESS RELEASE

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THREE DOG NIGHT

Coming back to The Sharon, The Villages, FL



Howey-In-The-Hills, FL – Get Off The Bus Concerts is pleased to present **THREE DOG NIGHT** on Saturday, December 2 at 7pm at The Sharon L. Morse Performing Arts Center in The Villages, Florida in support of Leesburg Centre for the Arts (<https://www.leesburgarts.com/>). Tickets go on sale on Wednesday, September 20 and can be purchased at GetOffTheBusConcerts.com, TheSharon.com or (352) 753-3229.

THREE DOG NIGHT

Legendary band, THREE DOG NIGHT, now in its 5th decade, claims some of the most astonishing statistics in popular music. In the years 1969 through 1974, no other group achieved more top 10 hits, moved more records, or sold more concert tickets than THREE DOG NIGHT.

THREE DOG NIGHT hits weave through the fabric of pop culture today, whether on the radio where they are heard day in and day out, in TV commercials or in major motion pictures -- songs like “Mama Told Me (Not To Come)”, “Joy to the World”, “Black and White”, “Shambala” and “One” serve to heighten our emotions and crystallize THREE DOG NIGHT’s continuing popularity.

Boasting chart and sales records that remain virtually unmatched in popular music, THREE DOG NIGHT had 21 consecutive Top 40 hits, including 3 #1 singles, 11 Top 10’s, 18 straight Top 20’s, 7 million-selling singles and 12 straight RIAA Certified Gold LPs. The hits appeared on best selling charts in all genres (pop, rock and country). Its records continue to sell around the world, reaching beyond the borders of the U.S. into Japan, Canada, Holland, England, Germany, Spain and elsewhere. Tens of millions of THREE DOG NIGHT records have been sold through the years.

Created in 1968 by Danny Hutton, THREE DOG NIGHT maintains an aggressive, year-round touring schedule of over 90 dates a year, performing their hit-filled concerts for multi-generational audiences. The band's now-famous name refers to native Australian hunters in the outback who huddled with their dogs for warmth on cold nights; the coldest being a "three dog night". The band recorded songs of the best and largely undiscovered new songwriters of its time including Harry Nilsson, Randy Newman, Elton John, Laura Nyro, Paul Williams and Hoyt Axton among many others. The group's eclectic taste, combined with its ability to recognize and record hits in a unique, distinctive, and appealing style, resulted in THREE DOG NIGHT dominating the charts for years. The band's music transcends time, bringing together both new and longtime audiences alike.

THREE DOG NIGHT demonstrates its eclectic song choices once again with the new material being recorded for an upcoming album release. One of the new tracks, "Prayer of the Children" was discovered by Hutton who created an a cappella arrangement, so that for the first time in the history of THREE DOG NIGHT, the vocals of all six members of the band are featured. The song is currently part of their live concert set and quickly becoming an audience favorite.

Marking over 50 years on the road, THREE DOG NIGHT continues to grow its fan base by keeping up a full schedule of concerts at theatres, performing arts centers, fairs, festivals, corporate events, and casinos. Since 1986, the band has performed nearly 3,000 shows including two Super Bowls.

THREE DOG NIGHT's 21 Top 40 Hits:

Mama Told Me (Not To Come) #1

Joy to The World #1

Black And White #1

Shambala #3

Easy To Be Hard #4

An Old Fashioned Love Song #4

The Show Must Go On #4

One #5

Never Been To Spain #5

Liar #7

Eli's Coming #10

The Family Of Man #12

Celebrate #15

Out In The Country #15

Sure As I'm Sittin' Here #16

Let Me Serenade You #17

One Man Band #19

Pieces Of April #19

Try A Little Tenderness #29

Til The World Ends #32

Play Something Sweet (Brickyard Blues) #33

<http://www.threedognight.com/>

<http://www.facebook.com/threedognight>

More photos & information about this show:

https://drive.google.com/drive/folders/1UayL_8FDNz4GaoWZv0uA0vPIH0W08hPB?usp=sharing

In Support Of:



<https://www.leesburgarts.com/>

A no judgment zone for art discovery, exploration, and experimentation for artists and creatives, skilled and unskilled alike. All ages are welcome!

About Get Off The Bus Concerts

Get Off The Bus Concerts came about through the vision of Joe and Fatima Bamford, former owners of HALJOE COACHES. After a long and varied career in the music and entertainment industry Joe thought, “Wouldn’t it be fun to do some concerts with some people who have traveled on our buses over the years?” Inspired by their daughter, Jenn, who fundraises relentlessly for several organizations in her hometown of Moncton, New Brunswick, Joe and Fatima realized the importance of giving back, so decided to turn their concert idea to draw attention and support for worthwhile causes. Some of the concerts have included Willie Nelson, Kenny Rogers, Glenn Miller Orchestra, Styx, Loretta Lynn, Neil Sedaka, Kansas, LeAnn Rimes, Jack Hanna and the late Merle Haggard.

For more information visit www.GetOffTheBusConcerts.com

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